

ADDITIONAL REHEARSAL NOTES

**RENAISSANCE**

by Raymond Lowther

If you have 3 or 5 octaves of treble handchimes, please add them **on the melody line** in measures 33-56, changing over to bells during measure 56 after beat 1. At measure 41, if you do not have the 4<sup>th</sup> and 5<sup>th</sup> octave treble chimes, your ringers may ring just the lower octave chimes on the melody in measures 41 to 49 and the upper octave on bells in those measures—or change back to all bells after beat 1 of measure 40.

If you have at least 4 octaves of bass chimes, in measures 49-56, chimes can also play the bass part (which is now the melody) in addition to the treble line, leaving only the inside notes in that passage on bells. 4 octaves are needed because of the B3s in measures 55 and 56, beat 1. At measure 56, after beat 1, change back to chimes as you are able through that measure. All bells at measure 57.

Write in a ritardando at measure 63.

Put a hold over measure 68 with railroad tracks (cut off) at the end of the hold.

At measure 91, accelerando and crescendo as directed until measure 94. At 94, write in a ritardando which will keep slowing down through measure 95.

I will hesitate at the end of measure 95. All eyes up for measure 96. The last measure will be the speed of the opening tempo of the piece. End with a “Statue of Liberty” pose with all hands raised, even if they aren’t ringing on the last chord.